

Arcanum	Grade	Section	Title	Ops	Specs	Verse	Notes	Word	Token
Master's Carpet	EA	1.0.0	Opening	Call to order; (See that the Lodge is Duly Guarded ...) ; Ascertainment of Quorum and Stations of the Officers; Prayer upon Opening.	( ... by a Comrade without the door with a drawn sword in his hand.)	Psalm cxxxiii.	"Behold how good and how pleasant it is for friends to dwell together in union..."	ISLAM	"Peace"
2	EA	1.1.0	The Reception of the Candidate	In waiting (for conference of degree)	In a room adjacent to the body of a ("just and lawfully constituted") Lodge ("of the Holy St.J.s of Herusalem")			MOOR	"Love"
3	EA	1.2.0	Working Tools						
3	EA	1.2.1	24-inch Gauge	To measure and lay out the work.	To divide our time into 8 hours of work, eight hours of rest, and 8 hours of worship.			ARCHON	"Ruler"
3	EA	1.2.2	Common Gavel	To break off the corners of rough stones and fit them to the builder's use.	To divest our hearts of weighty emotion, vice, and superfluities.				
3	EA	2.0.0	Lamb-skin Apron	The "badge" or "habit" of operative masonry.	An emblem of innocence and purity of conduct.				
4	EA	3.0.0	Contitution	Of the "Lodge"	It's form, supports, covering, furniture, ornaments, lights, and jewels; how it should be situated and to whom dedicated.				
5	EA	3.1.0	Form	From East to West; between the North and South	Depth; from the Surface to the Center				
6	EA	3.2.0	Supports						
6	EA	3.2.1	Wisdom	To Contrive	All great and important undertakings.				
6	EA	3.2.2	Strength	To Support	" "				
6	EA	3.2.3	Beauty	To Adorn	" "				
7	EA	3.3.0	Coverings						
7	EA	3.3.1	Starry-Clouded Canopy of Heaven	To ascend by...					
7	EA	3.3.2	Jacob's Ladder	Whose 3 principal rounds are:					
7	EA	3.3.3	Faith	in God or Nature					
7	EA	3.3.4	Hope	in the World Without End					
7	EA	3.3.5	Charity	to all Humanity					
8	EA	3.4.0	Furniture						
8	EA	3.4.1	Holy Bible	(or Book) Dedicated to God or Nature					
8	EA	3.4.2	Square	Dedicated to the "Master" or "Ruler"					
8	EA	3.4.3	Compass	Dedicated to the Craft	To circumscribe our desires and keep our passions within bounds.				
8	EA	3.5.0	Ornaments						
8	EA	3.5.1	Mosaic Pavement	The black and white chequered ground of KS's Temple					
8	EA	3.5.2	Indented Tassel	The beautiful tessellated border surrounding it					
8	EA	3.5.3	Blazing Star	The faithful reliance on Divine Providence emblazoned in the center of it					
9	EA	3.6.1	Movable Jewels	Candlestick oriented to the East, South and West.					
9	EA	3.6.2	Immovable Jewels	The square, the level, and the plumb.					

9	EA	3.7.1	Rough Ashlar	A stone in its primitive and natural state.				
9	EA	3.7.2	Perfect Ashlar	A stone made ready by the hands of a workman.				
9	EA	3.8.0	Trestle Board	Upon which the Master workman draws their rules designs.				
10	EA	3.9.0	Dedications	Jews to KS, Gentiles to St.J. and Hamites to Kham. Lodges were anciently dedicated (in Israel) to KS as it is said that he was the first Most Excellent Grand Master; yet Gentiles dedicate theirs to St. J. the Baptist and St.J. the Evangelist, brothers of the Right Most Excellent Master IESVS (Yahshuwah) NAZARENVS REX IVDAEORVM, XRISTOS (Karast).	There is hereby represented a certain point within the circle, embordered by two perpendicular lines representing St.J. the B. and St.J. the E.; and upon the top rests the Holy Scriptures. The DAO is a circle whose center point is everywhere and whose circumference is nowhere; the point represents a Friend and the circumference the boundary line which they are never to suffer their prejudices or passions to betray them. In circumnavigating this circle of the Great DAO we necessarily touches upon the two dipole lines, as well as the Word; and while a Friend keeps themself circumscribed within these precepts, it is impossible that they should materially err.		INRI	IESVS (Yahshuwah) NAZARENVS REX IVDAEORVM
	EA	3.10.1	Of Friendship	The practice by which we are taught to regard the whole human species as one FAMILY; and unites all minds and hearts into one collective consciousness moving with one directional force of willpower.	The cement of our institution.			
	EA	3.10.2	Of Relief	To relieve the distressed; to soothe the unhappy; to sympathize with their misfortunes; to compassion their miseries; and to restore peace to their troubled minds.	The cement of charity.			
	EA	3.10.3	Of Truth	A divine attribute, and the foundation of every virtue. We are sworn under the implied terms of our social contract to engage with each other on fair and equitable bases, in good faith, mutual trust, and confidence. That is, to be good and true, encourage sincerity and plain dealing, and to reject hypocrisy and deceit, that our hearts and tongues join in promoting each other's welfare, and rejoicing in each other's prosperity.	The cement of just and civil society.		MAAT	"Truth"; "Righteousness"; "Order"
10	EA	3.11.0	Four Cardinal Virtues				CAUTION	"Circumspection"; "Discernment"; "Silence"
10	EA	3.11.1	Of Temperance	Due restraint upon affections and passions.				
10	EA	3.11.2	Of Fortitude	Noble and steady purpose of mind.				
10	EA	3.11.3	Of Prudence	To regulate life and action agreeable to the dictates of reason and good judgment.				

10	EA	3.11.4	Of Justice	Standard or Boundary or Limit of Right; the cement and support of civil society.				BOAZ	"[In] Strength"
11	FC	1.0.0	Opening			Amos vii.7-8	A Plumb-Line		
11	FC	1.1.0	Working Tools						
11	FC	1.1.1	Plumb	To raise perpendiculars;	To walk upright before God and Humanity.				
11	FC	1.1.2	Square	To square the work;	To square our actions with virtue				
11	FC	1.2.3	Level	To lay horizontals	To travel the level of time, from whose bourne no traveller returns				
11	FC	2.1.0	Institution	Origins of; the 2 Denominations of Ops and Specs of the Craft (of the New Garde)	For six days' labor, one day's rest (or worship).			DIALECTICS	An operative art and a speculative science. "Unity is Dual."
12	FC	2.2.0	Of the Globes	The nobles instrument of navigating the mind to rational thought and fiving it the most distinct idea of an problem or proposition as well as enabling it to solve the same; and inspiring due reverence in the study of geometry, astrology, geography, and navigation, and all arts thereto appendant.	The Doctrine of the Spheres; one of the Earth, the other of the Heavens.				
13	FC	2.3.0	The Orders of Architecture	A system of all the members, proportions, and ornaments of columns and pilasters; -- or a regular arrangement of the projecting parts of a building which, united with those of a column, form a beautiful, perfect, and complete whole	The Work of the Supreme Architect (or Archetype) of the Universe				
14	FC	2.3.1	Tuscan	Most simple and solid; unadorned primitive Doric.					
14	FC	2.3.2	Doric	Plain and natural; most ancient. 8D, frieze distinguished by tryglyphs and metopes.	Proportioned based on the natural position of a strong robust body.				
14	FC	2.3.3	Ionic	Delicacy and Ingenuity; mean proportion between the solid and delicate orders. 9D, capital adorned with volutes, and cornice with dentals.	Proportioned after the model of an agreeable young woman of elegant shape and dressed in her hair.				
14	FC	2.3.4	Corinthian	Most superb and stately of the orders; a masterful work. 10D, capital adorned with 2 rows of leaves and 8 volutes which sustain the abacus; freize is ornamented with curious devices, the cornice with dentals and medallions.	A freeborn maiden of Corinth was attacked by illness and passed away. Her nurse collected some of her things into a basket and placed it upon her grave, covering it with a roof tile or abacus that it might be preserved from environs. It had been placed upon a acanthus root which grew up through the basket and, when spring came, put forth leaves and stalks growing up out of the basket to the surface of the tile and bending into volutes.				
14	FC	2.3.5	Composite	A Roman compound of the prededing orders; 10D, capital dorned with 2 rows of leaves, ionic volutes, doric quarter rounds in the column, and its cornice with dentals or simple medallions.	Strength, Beauty, and Elegance.				
15	FC	2.4.0	Of the Five Senses						

	FC	2.4.1	Hearing	To discern and distinguish sound; perceive music and reciprocal communication; to engage in social practice and to receive knowledge and info from others.					
	FC	2.4.2	Seeing	To distinguish objects through perception; the waves of light that administer to this sense render to the eye the objects of its desire.	The most noble faculty and a masterpiece of nature's work.				
	FC	2.4.3	Feeling	To distinguish the different qualities of the body via the sensation of electrical impulse.					
	FC	2.4.4	Smelling	To distinguish odors and effluvia; the gatekeeper to the nasal canals or sinuses; manifest through respiration.					
	FC	2.4.5	Tasting	To distinguish food and nourishment from that which is nauseating (like smell); to scrutinize and discern health from illness.					
16	FC	2.5.0	Of the Seven Liberal Arts						
	FC	2.5.1	Grammar	To cast, spell, and arrange words into sentences according to the idiom of any particular people; and to pronounce, speak and write with accuracy, agreeable to reason and correct usage	Trivium				
	FC	2.5.2	Rhetoric	To speak copiously and fluently on any subject with all the effect of force and persuasion and with elegance, captivating the hearer by the strength of argument and beauty of expression, whether to entreat, exhort, admonish, or applaud.	Trivium				
	FC	2.5.3	Logic	To guide the reason with directionally in the general knowledge of things and to direct our inquiries after truth by way of a regular train of thought (or argument) whence we infer, deduce, and conclude according to certain premises laid down, admitted, or granted; and employing the faculties of conceiving, judging, reasoning, and disposing according to due process, until the matter is finally resolved.	Trivium				
	FC	2.5.4	Arithmetic	The powers and properties of which are variously affected by letters, tables, figures, functions, and operations; and to find out the relation between one (set of) number(s) and another.	Quadrivium				

	FC	2.5.5	Geometry	The powers and properties of magnitudes in general, accounting for X (horizontal, length), Y (vertical, height), Z (perspective, depth), and T (duration, dimension, time) from point (no D to line (1st D) to plane (2nd D) to solid mass (3rd D). The foundation of architecture and the root of mathematics.	Quadrivium				
	FC	2.5.6	Music	Applied theory of Ogdoad or Octave Harmony; inquiry into the nature and composition of concords and dischords (chords) and enables us to find the proportion between them by number. Also, a demonstrative art with respect to tones and intervals of sound.	Quadrivium				
	FC	2.5.7	Astronomy	The observation of the heavenly bodies in order to calculate their periods and eclipses; and which instructs the use of the globes, the system of the world, and the preliminary and universal laws of nature.	Quadrivium			SHIBBOLETH	"Plenty" (an ear of corn being placed at the water-ford in consequence of a quarrel which had long existed between Jephthat, Judge of Israel and the Ephraimites...)
17	FC	2.6.0	Jewels		The attentive ear receives the sound from the instructive tongue which is safely lodged in the repository of a faithful breast.			JACHIN	"Establishment" ("It shall be Established")
18	WM	1.0.0	Opening			Eccl. xii.1-7	Dust to Dust		
18	WM	1.1.0	Working Tools						
18	WM	1.1.1	Trowel	To spread the cement which unites the building into one common mass.	To spread the cement of friendship and affection with unites into one common society of friends, among whom no contention should ever persist, but that noble contention of who can best work or best agree.				
18	WM	1.1.2	All the Tools of Masonry Indiscriminately						
18	WM	2.0.0	Virtue, Fortitude, Integrity			Psalm cxxxiv. 1-2; Job xiv. 1-12	"Man that is born of woman is of few days and full of trouble..."		
19, 21	WM	3.0.0	The Fabric of KS's Temple	On the construction of the building.					
22	WM	3.1.0	The Three Steps	Lead from the Master's Carpet ...	...to youth, adulthood, and age.				
22	WM	3.2.0	The Pot of Incense	Emblem of a pure heart aglow with the fervent heat of gratitude and adoration.	Emblem of sacrifice to the Beloved, God, or Nature.				
22	WM	3.3.0	The Bee Hive	Emblem of industry, which recommends the practice of that virtue to all living and working beings.	As we come into the world as rational beings, so should be ever be industrious ones, never to be contented while our friends are in want and it is within our power to relieve them. Thus was humanity formed, for social work and practice, the noblest labor of humanity.				
23	WM	3.4.0	The Book of Constitutions Guarded by the Tyler's Sword	Reminder to be ever watchful and guarded in our words and actions.	To practice silence and circumspection before all strangers.				

23	WM	3.5.0	The Sword Pointing to a Naked Heart	Reminder that justice will sooner or later prevail over us.					
24	WM	3.6.0	The All-Seeing Eye	The hieroglyph of WSR, the Overseer of our unconscious, whom the sun, moon, and stars obey, and under whose oversight even comets perform their revolutions.	The OMNIPOTENCE, OMNISCIENT, and OMNIPRESENCE pervading the innermost chambers of the human heart.				
25	WM	3.7.0	The Anchor and Arc	Emblem of the ark which safely navigates us over the tempestuous sea of troubles; and the anchor which shall safely moor us in a peaceful harbor.	Hope.				
25	WM	3.8.0	The 47th Problem of Euclid	Emblem of ingenuity; inspiring us to draw out many problems and theorems for the advancement and progress of the arts and sciences.	"Invented" by Pythagoras, initiate of the Ancient Egyptian Priesthood and Mystery School System which operated the Grand Lodge of the East and West in those times.			EUREKA	"I have found it"
25	WM	3.9.0	The Hour Glass	Emblem of human life.	Today you put forth the tender leaves of hope. Tomorrow blossoms and bears its blushing honors thick upon you; the next day comes a frost which nips the shoot; and when you think your greatness still uprising, you fall like autumn leaves to enrich the ground.			TUBAL CAIN	A son of Lamech (see Gen. iv. 6-8, 15, 17-26)
25	WM	3.10.0	The Scythe	Emblem of time, which cuts the brittle thread of life and launches us into eternity.	Also the knife which cuts Apep, the umbilical serpent, from the newborn coming forth by day.			MAH-HAH-BONE	"Marrow Bone"
27	MM	1.0.0	Opening						
27	MM	1.1.0	Reading of verses (in re: the Stone Which the Builder Refused)				Psalms cxviii. 22	Cornerstone	
27	MM	1.2.0	" "				Matt. xxi. 42	Cornerstone	
27	MM	1.3.0	" "				Mark xii. 10	Cornerstone	
27	MM	1.4.0	" "				Luke xx. 17	Cornerstone	
27	MM	1.5.0	" "				Acts iv. 11	Cornerstone	
27	MM	1.6.0	" "				Rev. St.J. ii. 17	Manna	
27	MM	1.7.0	" "				Rev. iii. 13	Ears to Hear	
27	MM	1.8.0	" "				II Chron. ii. 16	Joppa	
27	MM	1.9.0	" "				Ezek. xlii. 1-5	Mark Well	
28	MM	2.0.0	Working Tools						
28	MM	2.1.0	The Chisel	As the chisel on the rough ashlar soon presents to view the latent beauty, so education discovers the latent virtues of the mind and draws them forth.	The effect of discipline and education upon the primal, unpolished mind.				
28	MM	2.2.0	The Mallet	The strike of life's force pushing us to divest ourselves of vice and superfluities.	Teaches us to correct irregularities; curb ambition, depress envy, moderate anger, and encourage good dispositions.			JOPPA	Hiram Abiff's gravesite ("Is there no help for the widow's son?")
29	MM	3.0.0	Closing	II Chron. ii.-xvi.		Matt. xx. 1-16	Every Man a Penny	SIROC	MARK WELL
30	PM	1.1.0	Form of Petition for a Charter or Warrant to Establish a New Lodge	Submitted by 7 A. F. & A. M.		Ezek. xi.			
30	PM	1.2.0	Ceremony of Constitution and Consecration	Officers installed in due and ancient form; PM to be conducted to the Oriental Chair of KS; Place the vessels of corn, wine and oil before them; to be constituted into a regular Lodge.	The corn of nourishment; the wine of refreshment; and the oil of jubilee (or joy).				

30	PM	2.0.0	Ceremony of Installation						
30	PM	2.1.0	Implements of Office						
30	PM	2.2.0	Holy Scripture	A Revelation of truth in this age.					
30	PM	2.3.0	Square	To regulate our actions by the rule and line.					
30	PM	2.4.0	Compass	To circumscribe our passions and limit out desire within bounds.					
30	PM	2.5.0	Rule	To measure twice and cut once; be accurate and timely.					
30	PM	2.6.0	Line	To walk unwaveringly on the Path of Righteousness.					
30	PM	2.7.0	Book of Constitutions	To study diligently and across disciplines.					
30	PM	3.0.0	Laying the Foundation Stone at Public Structures	In due form.					
30	PM	4.0.0	Dedication of the eMason's Hall	In due and ample form.				A three-fold cord is strong	A four-fold cord is not easily broken
30	PM	5.0.0	Observance of Funerals	According to ancient custom.				GIBLEM	Distinguished builders of KS's Temple (I Kgs. v. 18)
31	MEM	1.0.0	Opening	Reading (in re the Completion of the Temple)		Psaln xxiv.	The King of Glory		
31	MEM	1.1.0	" "	" "		Psaln cxxii.	Let us go to the House of the Lord		
32	MEM	2.0.0	Ceremonies		Close with:	II Chron. vii. 1-4	The Glory of the Lord filled the House		
32	MEM	3.0.0	Closing			Psaln xxiii.	The Lord is my Shephard	GIBLEM	
32	MEM	3.1.0	A Description of KS's Temple			II Chron. i-ix	Chronicles of KS	RABONAI	
33	HRA	1.0.0	Opening			II Thess. iii. 6-18	Paul preached the gospel of work		
34	HRA	2.1.0	Introduction			Isaiah xliii. 16	Thus saith the Lord, which maketh a way in the sea and a path in the mighty waters;		
34	HRA	2.1.1	Exaltation of a HRAM						
34	HRA	2.1.2	" "	...Most Excellent and Supreme High Priest...					
34	HRA	2.1.3	" "	...between the cherubim...					
34	HRA	2.1.4	" "	...mercy seat...					
34	HRA	2.1.5	" "	...travelling the rugged path of life...					
34	HRA	2.1.6	" "	...thou appeared to Moses in a flame of fire, out of the midst of a bush....					
34	HRA	2.1.7	" "	...may the veils be removed...					
34	HRA	2.1.8	" "	...thy rod and thy staff they comfort me...					
34	HRA	2.1.9	" "	...cast [it] down...and it became a serpent...					
34	HRA	2.1.10	" "	...and he put his hand in his bosom, and when he took it out behold it was leprous like snow...					
34	HRA	2.1.11	" "	...Holiness to the Lord...					

34	HRA	2.1.12	" "	...incense...off the altar...burn day and night...					
34	HRA	2.1.13	" "	...those who hear the sacred words and keep it...					
34	HRA	2.1.14	" "	...outerveils of these earthly courts...					
35	HRA	2.1.15	" "	...when the earthly house of this Tabernacle shall be dissolved...					
35	HRA	2.1.16	" "	...Holy of Holies...					
35	HRA	2.1.17	" "	...Grand Council of Heaven...					
35	HRA	2.1.18	" "	...Where the Supreme High Priest Presides...					
35	HRA	2.1.19	" "	...So Mote It Be.					
36	HRA	2.2.1	The Burning Bush	Readings (in re: The Rugged Road to Cyrus")		Ex. iii. 1-6	Burning Bush		
37	HRA	2.2.2	The Destruction of Jerusalem by Nebuchadnezzar	" "		II Chron. xxxvi. 11-20	Destruction of Jerusalem		
44	HRA	2.2.3	The Second Temple	" "		Ezra i. 1-3	Second Temple		
45	HRA	2.2.4	The Name of the Lord	" "		Ex. iii. 13,14	Ayah Asher Ayah		
	HRA	2.2.5	An Appeal for Rugged Roads	" "		Psalms cxli.	Living Arch Prayer		
	HRA	2.2.6	An Appeal for Rugged Roads	" "		Psalms cxlii.	Living Arch Prayer		
	HRA	2.2.7	An Appeal for Rugged Roads	" "		Psalms cxliii.	Living Arch Prayer		
	HRA	2.2.8	Signs of the Lord to Moses	" "		Ex. iv. 1-10	Signs of the Lord to Moses		
45	HRA	2.2.9	Zerubbabel	" "		Haggai ii. 2-4, 23	Zerubbabel		
45	HRA	2.2.10	Zerubbabel and the Lord of Hosts	" "		Zechariah iv. 9, 10	Lord of Hosts		
45	HRA	2.2.11	The Tabernacle of David	" "		Amos ix. 11	Raising the Tabernacle	RABONAI	
45	HRA	2.3.1	The Beginning	Djed-i ("spoken" or "recited" by) the High Priest		Gen. i. 1-3	The Creation		
45	HRA	2.3.2	The Ark and the Book of the Law	" "		Deut. xxxi.24-26	The Ark and the Book of the Law	SHEM HAM JAPHETH	Master of the 1st Veil
45	HRA	2.3.3	The Mercy Seat	" "		Ex. xx. 21	Mercy Seat		
45	HRA	2.3.4	The Sacred Manna	" "		Ex. xvi. 32-34	Out of Egypt	SHEM JAPHETH ADONIRAM	Master of the 2nd Veil
45	HRA	2.3.5	Aaron's Rod	" "		Num. xvii	Aaron's Rod		
45	HRA	2.3.6	The Tabernacle	" "		Heb. ix. 2-5	The Tablernacle	HAGGAI JOSHUA ZERUBBABEL	Master of the 3rd Veil
45	HRA	2.3.7	YHVH to Moses	" "		Ex. vi. 2,3	God of thy Fathers		
45	HRA	2.3.8	In the Beginning; the Word	" "		John i. 1-5	The Word	JAH-BAAL-ON	Gand Omnific RA Word
45	HRA	3.0.0	Verse			Psalms cxxii.	"I was glad when the said unto me, Let us go to the house of the Lord"	AYAH ASHER AYAH	"I Am That I Am"
49	RM	1.0.0	The Works of Hiram	Reading (in re: Cherubim)		I Kgs vii. 48-50	Works of Hiram		
	RM	2.0.0	The First and Last	" "		Rev. xxii. 12-14	First and Last		
47	RM	3.0.0	The Cherubim	" "		I Kgs. vi. 27	Cherubim		
49	SM	1.0.0	Opening	Reading (in re: Zion)		Psalms lxxxvii.	Zion		
50	SM	2.1.0	Ceremonies						



51	SM	2.2.0	KS and Adoniram		Reading (in re: the Concealment of the Arcana)		I Kgs. iv. 1, 5-6	KS, Adoniram			
	SM	2.3.0	KS and Hiram King of Tyre		" "		I Kgs. v. 17, 18	KS, Hiram King of Tyre			
	SM	2.4.0	Hiram Tyrian Widow's Son		" "		I Kgs. viii. 13, 14	H.T.W.S.S.T.K. S.			
	SM	2.5.0	Merchants		" "		Ezek. xxvii. 9	Merchant Ships			
	SM	2.6.0	The Ark and the Book of the Law		" "		Deut. xxxi. 24-26	Ark and the Book of the Law			
	SM	2.7.0	The Pot of Manna		" "		Ex. xvi. 33,34	Pot of Manna			
	SM	2.8.0	Aaron's Rod		" "		Num. vii. 89	Aaron's Rod			
	SM	2.9.0	The Tabernacle & the Mercy Seat		" "		Ex. xvi. 33,34	Tabernacle			
52	SM	2.10.0	Pattern		" "		Ex. xxv. 40	Pattern			
Prostyle Temple	HP	1.0.0	Abram is Blessed by the Priest of the Most High God.					Gen. xiv. 12-24	Melchizedek King of Salem.		
	HP	2.0.0	A Covenant between the Lord and Israel					Num. vi. 22-26	The Lord Blesses Israel		
	HP	3.0.0	The Melchizedek Priesthood	Brings exaltation and administers the gospel.	King of Salem, that is, Peace, and Righteousness		Heb. vii. 1-6	Melchizedek, Abraham			
	HP	4.0.0	Implements of Office								
	HP	4.1.0	Mitre								
	HP	4.2.0	Breast Plate								
	HP	4.3.0	Various Colors of Robes								
#	#	#	#	#	#	#	#	#	#	#	#